

Message Text

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS

1. THE DEPARTMENT IS GIVING ASSISTANCE TO A NEWLY-FORMED PRIVATE GROUP WHICH IS ATTEMPTING TO ORGANIZE AND COORDINATE THE RESPONSE OF THE AMERICAN ARTS COMMUNITY TO INVITATIONS TO PARTICIPATE IN MAJOR INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS. AS PART OF THIS EFFORT, WE ARE TRYING TO ASSEMBLE AS MUCH INFORMATION AS POSSIBLE ON THESE EVENTS. CONTACTS WITH INTERESTED OFFICIALS AND INSTITUTIONS HERE (INCLUDING FOREIGN DIPLOMATIC ESTABLISHMENTS) HAVE YIELDED MUCH INFORMATION, BUT HAVE ALSO LEFT UNANSWERED A SURPRISING NUMBER OF IMPORTANT ADDITIONAL QUESTIONS. THE POST'S ASSISTANCE IN FILLING IN THE GAPS WILL BE MUCH APPRECIATED. IT IS UNDERSTOOD THAT THIS TYPE OF INFORMATION IS SUBJECT TO CHANGE; THE LATEST AVAILABLE DATA (WITH NOTATION WHEN IT IS LIKELY TO CHANGE) IS WHAT IS SOUGHT.

2. KINDLY PROVIDE ANSWERS TO THE FOLLOWING QUESTIONS AS SOON AS POSSIBLE: A. DOES URUGUAY SPONSOR AN INTERNATIONAL ART EXHIBITION? IF SO, WHAT IS ITS
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OFFICIAL TITLE? B. WHO SPONSORS AND FINANCES THE

EXHIBITION? C. HOW ARE ARTISTS SELECTED AND PRIZES

AWARDED? D. WHO ADMINISTERS THE EXHIBITION AND WHAT
PROBLEMS DO THE ADMINISTRATORS TYPICALLY ENCOUNTER?

E. HAS THE U.S. PARTICIPATED IN THE EXHIBITION? IF
SO, PLEASE DESCRIBE OUR CONTRIBUTIONS. F. ARE DOCUMENTS
AVAILABLE DESCRIBING PAST OR FUTURE SHOWS? PLEASE
SEND COPIES OF CATALOGUES AND ENTRY GUIDELINES IF
FEASIBLE. G. ARE PLANS BEING FORMULATED FOR FUTURE

3. PLEASE ADDRESS REPLY TO CU/ARTS. SISCO

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